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VOYNICH IN FLORENCE.

WILFRED VOYNICH is in Florence, Italy, and aided by a large corps of assistants, is cataloguing the famous Franchesini library. Mr. Voynich understands eighteen languages, and his knowledge as a bibliophile is well known.

Owing to his arrival in Italy when the owner of the library was selling valuable manuscripts and books by weight to be used as waste paper, he purchased many unique books. The catalogue he is busy on is being looked forward to with great interest, as it is expected that many missing volumes dating back in the Middle Ages will come to light through Mr. Voynich's work.

Mrs. Voynich, his wife, is an Englishwoman, who also has knowledge of many languages, and whose novels, including "The Gadfly," are well known.

Mr. Voynich is one of the leaders of the Russ revolutionary movement in Russia. The family estates in Poland were confiscated during his father's life, and Voynich himself was imprisoned, for political causes, at fourteen. He spent several years later in the dungeons of St. Peter and St. Paul, which is St. Petersburg's state prison, and it was while there that he began his language studies.

From this prison he was taken to Siberia, to escape, and he recaptured. Several years later he succeeded in making good his escape, and later made his home in England.

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her later by her selection of a play which is to be rehearsed for a character entertainment and in which the character of Salome is introduced. They quarrel, and Bettina learns that her sister has been wronged by Lenox Marshall.

The clergyman's forgiveness of the girl's error makes Bettina realize that he is a man of wider sympathies than she supposed, and a reconciliation takes place. Bettina sends Mamie to Paris to study music in her stead. The play closes with the betrothal of Bettina and the clergyman.

The Salome rehearsal is an incident in the play, and Miss Elliott, in the character of the dancer, has an opportunity to display some gorgeous costumes. She is supported by Julian l'Estrange, Eric Martin, Grant Mitchell, Thomas J. Kelly, Gertrude Berkeley, Suzanne Perry, and Lois Frances Clark.

"Agnes," the play in which Nancy O'Neill will star at the Majestic, is a love story of distinctly modern type, and revolves about the wife of a young millionaire. The opening act takes place on board a yacht belonging to Geoffrey Marshe, an Australian millionaire, who has married Agnes, the daughter of Mr. Belgradin. The marriage is the result of a scheming mother, who has persuaded her daughter to accept Marshe on account of his great wealth, and incidentally to provide a comfortable home for herself. Marshe has a party of gay society people on board the yacht as his guests, and the